



El compromiso, una mula y se monto el lío: TEATRO COMICO (Spanish Edition)

David Raja Díaz

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Obra de teatro cómico. Guión escrito por David Raja Díaz para el grupo de Teatro Amater "El Talayón" de Lorca. Inspirada en el sainete anónimo "Se vende una mula". Con un reparto de 7 actores, 3 mujeres y 4 hombres: Don Justo- Rico hacendado. Juana- La criada. Doña Cecilia- Esposa de Don Justo. Pepe- El fontanero. Luz María- Hija de Don Justo y D^a Cecilia. Antonio- Novio de Luz María. Y Pascual- El estafador. De una duración aproximada de cuarenta y cinco minutos. Se sitúa la acción en el paraje de Los Robledos, kilómetro tres, Cortijo de la Villa de Enmedio.

Y se desarrolla toda la obra en el salón de la casa. Salón decorado con una alfombra, una mesa, varios asientos, una radio, un minibar.

La trama trata de la venta de una mula de Don Justo. Un rico hacendado, casado con Doña Cecilia, los cuales tienen una hija Luz María. Dicha hija tiene un novio Antonio. Con el que tiene una relación secreta sin que su padre sepa nada. Antonio se presenta en la casa dispuesto para pedirle el consentimiento a Don Justo y así poder casarse con su novia Luz María. Pero Don Justo no está en ese momento, puesto que ha salido para comprar unas medicinas para la mula, que está un poco delicada. Además se presenta en la casa un estafador llamado Panfilo Pascual, que con la excusa de que viene a comprar la mula anunciada en el periódico, entra en la casa para robarles.

También tienen una criada, que le gusta beber. Se tira toda la obra bebiendo a escondidas de los señores de la casa.



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