



The Virtue of Sympathy: Magic, Philosophy, and Literature in Seventeenth-Century England (Yale Studies in English)

Seth Lobis

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Beginning with an analysis of Shakespeare's *The Tempest* and building to a new reading of Milton's *Paradise Lost*, author Seth Lobis charts a profound change in the cultural meaning of sympathy during the seventeenth century. Having long referred to magical affinities in the universe, sympathy was increasingly understood to be a force of connection between people. By examining sympathy in literary and philosophical writing of the period, Lobis illuminates an extraordinary shift in human understanding.

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