



Victorians on Screen: The Nineteenth Century on British Television, 1994-2005

Iris Kleinecke-Bates

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Victorians on Screen investigates the representation of the Victorian age on British television from the mid-1990s to the mid-2000s. Unlike most of the work on television and on representation, this book is structured around key areas of enquiry in relation to the specificity of British television, notions of authenticity and realism, and identity in relation to representation. Analysing adaptations such as *The Woman in White* and *North and South*, alongside original drama such as *Murder Rooms* and factual history programming such as *The 1900 House* and *What the Victorians Did for Us*, the book adopts a thematic approach to trace intertextual links across a wide range of programming.

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