



ESTETICA DE LA CREACION VERBAL

BAJTIN MIJAIL M.

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Los trabajos reunidos en este libro ofrecen un cuadro del pensamiento de Mijaf Bajtín en un arco que se extiende desde 1920 hasta 1970 y representan una muestra acabada de su estilo. Con una sensibilidad crítica infrecuente, él advirtió que en toda palabra hay ecos de las voces ajenas y que descubrir ese juego de afinidades y tensiones dialógicas entre el yo y el otro es la vía para entender tanto una conversación trivial como la compleja construcción de una novela. Autor de textos clave para pensar los discursos sociales, Bajtín nunca hace de la obra literaria la meta final de sus consideraciones sino el punto de partida para esclarecer cuestiones que la trascienden: en el espesor del lenguaje, nos dice, se pueden leer las valoraciones ideológicas y los antagonismos, pero, sobre todo, la posición que cada sujeto está dispuesto a asumir en relación con los otros y con el mundo. Descubrir esta trama, y hacerlo sin simplificaciones y a la vez sin tecnicismos, es el mayor mérito de estos escritos.



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