



Screens of Blood: A Critical Approach to Film and Television Violence

Gregory Desilet

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Civilization seems to move ever more toward the power of words over weapons. But many people, especially Americans, still believe wrongs in life can be righted with a fist or a gun or a bomb. Cultural mythology lags reality and continues to send the message of regeneration through violence. But the transition to a healthier mythology is already underway and can be seen in the strength of an alternative trend in depictions of violence in storytelling.

This book examines this trend by comparing examples drawn from film and television with the traditional popular dramatic approach--reflecting and promoting a culture of violence. This comparison shows that attitudes toward conflict in drama are a key indicator of a shift in awareness of violence in society. The book concludes with an account of increasing challenges confronting the individual in today's world and the necessity for individual producers and consumers to take greater responsibility for their choices--which shape culture through omnipresent and profoundly influential screen technology.

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