



Beware of Pity (New York Review Books Classics)

Stefan Zweig

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Wes Anderson on Stefan Zweig: "I had never heard of Zweig...when I just more or less by chance bought a copy of *Beware of Pity*. I loved this first book. I also read the *The Post-Office Girl*. *The Grand Budapest Hotel* has elements that were sort of stolen from both these books. Two characters in our story are vaguely meant to represent Zweig himself — our “Author” character, played by Tom Wilkinson, and the theoretically fictionalised version of himself, played by Jude Law. But, in fact, M. Gustave, the main character who is played by Ralph Fiennes, is modelled significantly on Zweig as well."

"Stefan Zweig was a dark and unorthodox artist; it's good to have him back."--Salman Rushdie

The great Austrian writer Stefan Zweig was a master anatomist of the deceitful heart, and *Beware of Pity*, the only novel he published during his lifetime, uncovers the seed of selfishness within even the finest of feelings.

Hofmiller, an Austro-Hungarian cavalry officer stationed at the edge of the empire, is invited to a party at the home of a rich local landowner, a world away from the dreary routine of the barracks. The surroundings are glamorous, wine flows freely, and the exhilarated young Hofmiller asks his host's lovely daughter for a dance, only to discover that sickness has left her painfully crippled. It is a minor blunder that will destroy his life, as pity and guilt gradually implicate him in a well-meaning but tragically wrongheaded plot to restore the unhappy invalid to health.

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From reader reviews:

Bernice Hicks:

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Joshua Yoshida:

Reading a publication tends to be new life style on this era globalization. With reading through you can get a lot of information which will give you benefit in your life. Having book everyone in this world can certainly share their idea. Publications can also inspire a lot of people. Plenty of author can inspire their own reader with their story as well as their experience. Not only the storyline that share in the publications. But also they write about the information about something that you need illustration. How to get the good score toefl, or how to teach children, there are many kinds of book which exist now. The authors these days always try to improve their expertise in writing, they also doing some analysis before they write on their book. One of them is this Beware of Pity (New York Review Books Classics).

Rebecca Bonnett:

The actual book Beware of Pity (New York Review Books Classics) has a lot associated with on it. So when you make sure to read this book you can get a lot of gain. The book was written by the very famous author. Mcdougal makes some research previous to write this book. This specific book very easy to read you may get the point easily after perusing this book.

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