



Gender and Genre 1-10: The Celebrated Hannah Cowley: Experiments in Dramatic Genre, 1776-1794

Angela Escott

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Hannah Cowley (1743–1809) was a very successful dramatist, and something of an eighteenth-century celebrity. New critical interest in the drama of this period has meant a resurgence of interest in Cowley's writing and in the performance of her plays. This is the first substantial monograph study to examine Cowley's life and work.

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