

Horror and the Horror Film (New Perspectives on World Cinema)

Bruce F. Kawin



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Horror films can be profound fables of human nature and important works of art, yet many people dismiss them out of hand. 'Horror and the Horror Film' conveys a mature appreciation for horror films along with a comprehensive view of their narrative strategies, their relations to reality and fantasy and their cinematic power. The volume covers the horror film and its subgenres – such as the vampire movie – from 1896 to the present. It covers the entire genre by considering every kind of monster in it, including the human.



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