

# **Modern Reading Text in 4/4 For All Instruments**

Louis Bellson, Gil Breines



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This book has become a classic in all musicians' libraries for rhythmic analysis and study. Designed to teach syncopation within 4/4 time, the exercises also develop speed and accuracy in sight-reading with uncommon rhythmic figures. A must for all musicians, especially percussionists interested in syncopation.



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