

# The Working Actor: A No Bullshit Approach to Winning the Acting Game

Pat Skipper



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The Working Actor: A No Bullshit Approach to Winning the Acting Game Pat Skipper Buckle your seatbelt. *The Working Actor* is unlike any other acting book you've ever read.

Most acting books are deadly dull. They get hung up on intellectual "intentions" and "choices." Not this one. *The Working Actor* is "a gutsy, funny, straightforward, bawdy, and indispensable book." It'll help get you work.

Using real world lessons the author has learned in over three decades in the Acting Game, The Working Actor will help you to:

- Craft a workable strategy for the Acting Game
- Create a reliable and repeatable "Method" for yourself
- Get out of your head and let your imagination guide you
- Reduce your nervousness and combat your self-sabotage
- Get an agent to find you
- Win every audition you go up for
- Deliver on the set
- And lots more—including practical acting exercises guaranteed to increase your potential

The Working Actor isn't by some stuffy professor that never acted for a living. **at Skipper** ("An artist. A real actor," according to Titus Welliver, star of Amazon Studio's hit show, *Bosch*) has more than thirty years of experience acting in films and on television. He's been coaching actors for years. He knows what it takes to become a Working Actor.

Do you have what it takes? Read *The Working Actor* and find out.

Praise for The Working Actor:

Pat Skipper's The Working Actor is a practical, easy-to-follow, sometimes unconventional and often hilarious guide for actors at all levels based on the real-world experiences of a true Hollywood veteran. I've worked with Pat Skipper on both my TV series and the guy delivered on every take. This made him stand out as a go-to guy. His insights on the business and the craft of acting are well earned and invaluable to anyone who wants to become a professional and always working actor.

—Bestselling author & Producer Michael Connelly (Bosch, *The Lincoln Lawyer*)

A powerful message to all actors, both novice and veteran alike. This book is a breath of fresh air, written by someone who has walked the walk. It's a healthy (and welcome) dose of 'tough love' and should be a part of every serious actor's library.

—Billy DaMota, CSA (Hollywood Casting Director)

Excellent, thoughtful and fresh advice. I just kept laughing my ass off. I would absolutely recommend The

Working Actor not only to those thinking of trying a career in film and TV but to those of us who need to reevaluate our situations, give ourselves a kick in the ass, discover something new or be reminded of what we were doing that was working for us before. It is so much fun to read.

—**Kurtwood Smith** (That '70s Show)

Anytime anyone asks me what they need to do as a new actor, I'll tell them, "Buy a copy of The Working Actor and read the hell out of it!" This is a gutsy, funny, straightforward, bawdy, and indispensable book.

—Jim Beaver (Deadwood, Justified, Supernatural)

Get off your ass!! Pat Skipper's wonderful book is a feast of useful information and entertaining stories that will help any actor, new or seasoned, be a better actor, and with a little work, a better human being. Do something! Start by reading this book.

—Troy Evans (Bosch, E.R.)

Pat Skipper pulls no punches describing acting as a contact sport. As refreshing and exciting as a cold, hard, slap in the face; Welcome to show-biz!"

—Mark Moses (Mad Men, Desperate Housewives)

A well-written book about the Working Actor's craft. Pat doesn't pull any punches. Every young actor should have a read.

—Joel McKinnon Miller (Brooklyn Nine-Nine, Big Love)

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This The Working Actor: A No Bullshit Approach to Winning the Acting Game book is simply not ordinary book, you have after that it the world is in your hands. The benefit you have by reading this book is information inside this book incredible fresh, you will get data which is getting deeper anyone read a lot of information you will get. This kind of The Working Actor: A No Bullshit Approach to Winning the Acting Game without we comprehend teach the one who studying it become critical in considering and analyzing. Don't always be worry The Working Actor: A No Bullshit Approach to Winning the Acting Game can bring any time you are and not make your handbag space or bookshelves' turn out to be full because you can have it within your lovely laptop even cellphone. This The Working Actor: A No Bullshit Approach to Winning the Acting Game having fine arrangement in word along with layout, so you will not feel uninterested in reading.

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