



World War Three 1946 Addendum One: The Far East Theater - Intelligence - Weapons Development

Thomas Figueroa

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The stories presented here in this addendum are by a new author with a talent for detail and imagination. If you decided to fact check his work you will find that all the Ts are crossed, and the dots are in place. This is not really fan fiction in the true sense. This is an imagination that couldn't contain itself. An imagination that had to find a creative outlet, and here it does.

It is presented in three parts, The Far East Theatre, Intelligence and Weapons Development. Although written to be interspersed with the overall story, we believe that this presentation of his talent is more suited to the subject matter. This addendum is for the Tom Clancy fans or the readers who want to know all the details and minutia of the story. This also will spare the people who are mainly interested in a good story the anguish of having to slog through a subject they have no interest in but fear they must or lose the essence of the story

For those of us who like the technical aspect of the military craft this is the book for you. Written by someone who knows from where he speaks, you will explore some of the most interesting "what ifs of" the Far East and in particular, China. His research on this possible area of conflict is very thorough as you will discover. We in the West, like to endlessly discuss the Western Front of WWII, but many including, me, do not know the behind-the-scenes story of the second-largest economy in the world. The Far East Theatre is on the back burner for most of the World War Three 1946 series. Mr. Figueroa helps us to imagine what may have occurred while our attention is drawn elsewhere.

His examinations of what new weapons systems might have been developed to deal with the unique situation presented are a welcome diversion into the realm of possibilities during this time period. This is a time period before the assault helicopter, the wide-scale use of an assault gun and the dawn of more effective ways to bring the enemy to battle sans direct assault on his trenches.

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